

James E. Holdman

Don't Call Me Norman
for Bass Clarinet, Piano and Vibraphone

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Don't Call Me Norman

GLOSSARY and PERFORMANCE NOTES

Bass Clarinet in B \flat

percussive attack - your choice (slap tongue, etc.)

fluttertongue

glissando - rapidly fingered notes between indicated pitches

smear - continual changing pitch, not fingered

rude smear - add noise: growls, etc.

multiphonics*

bend into note from below - starting pitch not critical

'woodblock' slap - dry, unpitched**

squeek! indefinite pitch

squank! squeek + add voice for noise

bar of free multiphonics

kiss

smack (sharp, dry)

Score also includes singing through instrument while playing and key clicks.

Vibraphone

dampen indicated pitches, let others ring; can be dampened sequentially

Piano

clusters: pitches not critical, squeeze in as many as possible within indicated range

ALL PLAYERS: Accidentals only affect a single (and tied) notes. Score is transposed.

* Fingerings for multiphonics are suggested throughout. Some may be more difficult than others, and different overtones may be substituted by the player, if necessary. While the pitches specified in these multiphonics are compositionally derived, the TEXTURE is more important than the actual harmonics generated. However, the last multiphonic of the piece should be played as designated.

** Tongue slap. At the premiere, the clarinetist successfully imitated this sound with a good, strong flick of the finger on the reed. Feel free to experiment.

This is a partial score for review purposes.
For full score and parts contact me at
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E INSOLENCE

52

B. Cl. *f*

Vib. *f*
Ped.

Pno. *f*

55

B. Cl. *ff* hard squeek!

Vib.

Pno.

F EXPECTATION

B. Cl. *squank!* *'woodblock' slap*
 Vib. *leggiero* *p* *f* *mf* *dim.* *Ped.*
 Pno. *leggiero* *p* *dim.* *Ped.*

62 *kissy-kissy* *squeek!*
 B. Cl. *mp* *p*
 Vib. *p* *pp* *Ped.*
 Pno. *p*

G EVAPORATION

67 $\text{♩} = 105$ squeek!

B. Cl. *mp* *p*

Vib. *f* *p* Ped.

Pno. *p*

71 percussive attack squeak *tr*

B. Cl. *mp* *pp* *p* *mp* *p*

Vib. Ped.

Pno. *15^{ma}* *5* *3* *8^{va}*

74

B. Cl. *pp* *p* *mp* *p*

Vib. *mp* *p*

Pno. *pp* *p* *pp* *p*

kiss
smack

H FALSIFICATION

78

B. Cl. *mp* *f*

Vib. *mp* *f* *mp* *p*

Pno. *f* *mp* *f* *mp* *p*

squeek!
'woodblock' slap

82 $\text{♩} = 160$

B. Cl.

Vib.

Pno.

I FERMENTATION

86 $\text{♩} = 90$

B. Cl.

Vib.

Pno.

90 squank! squank! squank! squank!

B. Cl. *ff* *f* *ff* *ff* *f* *ff*

Vib. 3 3 3 3

Pno.

J HARSH AND SPLATTY

92 squank!

B. Cl. *f* *ff* $\text{♩} = 100$ \square percussive

Vib. *ff* Ped.

Pno. *ff* Ped.