

James E. Holdman

A Gondola Evades Us

for two percussion and piano

ca. 7'30"

Piano

Marimba / Crotales

Vibraphone / Glockenspiel

Mibbernorby Music

Minneapolis

A Gondola Evades Us

for two percussion and piano

A Gondola Evades Us is based on "Moro, lasso, al mio duolo" from Carlo Gesualdo's Book of Madrigals No. 6 (1611). Gesualdo's compositions often contained chromaticism atypical of the late Renaissance. The opening chord sequence of "Moro, lasso," drives the harmonic structure of this piece, while madrigal counterpoint nudges its rhythmic content.

Instrumentation:

Piano

Marimba / Crotales (2-octave)

Vibraphone / Glockenspiel

Performer notes:

Marimba – mallets of player's choice

Vibes – mallets of player's choice, bow

Crotales – plastic and aluminum mallets

Glockenspiel – plastic mallets, plus mallets (of player's choice) that make the instrument sound like an extension of the vibraphone

Crotales and Glockenspiel *sempre l.v.*

Accidentals apply only to octave marked.

Accidentals are canceled by bar lines (unless note is tied across bar line).

At letter C

Vibes – tempo slows (ad lib) with each new statement

Marimba – answers vibes, each statement is played faster than previous marimba statement
(independent of tempo)

At letter J

Piano – *molto rallentando*, moving independently of marimba and vibes

Vibes – *molto rubato*, unmeasured meter; mallets and bow

This is a partial score for review purposes.
For full score and parts contact me at
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A Gondola Evades Us

ca. 7'30"

JAMES E. HOLDMAN

$\text{♩} = 80$ Crotales
plastic mallets

Marimba
Crotales

p

Glockenspiel
plastic mallets

Vibraphone
Glockenspiel

p

Piano

pp

$\text{♩} = 100$

6

Crot.

Glock.

Pno.

f *mf*

f

mp

A

11

Crot.

Glock.

Pno.

mp

16

Crot.

Glock.

Pno.

f

mf

f

$\text{♩} = 120$
B

19

Crot. *ff* *f*

Glock. *f* 8va

Pno. *ff* *f*

22

Crot.

Glock.

Pno.

101

Pno.

3 3

8^{vb}-----

pp

104

Mar. **J** Crotales
aluminum mallets

Vib. *molto rubato*
(ca. *Largo*)

bowed *lunga*

p *mf* *p*

Ped. **Ped.*

Pno. - repeated figures continue
- places where figures change are approximate and left up to player
- **molto rall.** J to K, slowing to ♩=ca. 60 (independent of vibes and crotales)

Pno. *ppp*

(8)-----

108

Crot.

Vib. bowed *lunga*

f *p* *mf* *p* *mf*

**Ped.* **Ped.* *

Pno.

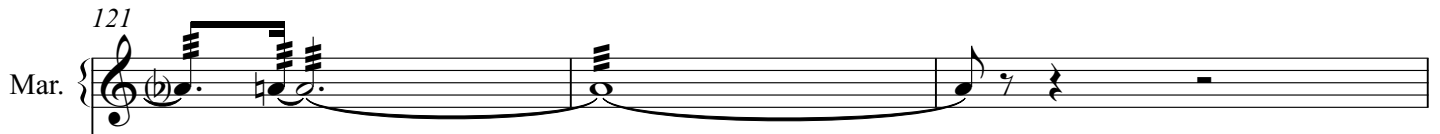
(8)-----


113 $\text{♩} = 100$ **K**
Crot. To Mar.
Vib. bowed *lunga* To Glock.
Pno. *p* *mf* pno. only $\text{♩} = \text{ca. } 60$ $\text{♩} = 100$ *

116 Marimba
Pno. *p* *mf* *f* *8va*

119 Marimba
Pno. *8va*

121

Mar. 

Pno. 

p

p *f*

$\text{♩} = 150$

L

124

Mar. 


Glock. 


Pno. 


ff

mf

127

Mar. 

Glock. 

Pno. 

mp

A Gondola Evades Us

molto rit.

131

Mar.

Glock.

Pno.

A tempo

136

Mar.

Pno.

$\text{♩} = 85$

M

141

Mar.

Vib.

Pno.

(8) Ped. * Ped. * Ped.