

James E. Holdman

# The Haunted House

for percussion ensemble (7 players)

6'00"

to accompany

Segundo de Chomon's

1908 silent film

The Haunted House

Mibbernorby Music

Minneapolis

# The Haunted House

## percussion map

**Perc 1**  
 Instruments: kick, floor tom, snare (low), (2) timbales, hi-hat cymbal  
 Techniques: med low, med low, rim shot, rim click, low, high, open, closed, clash w/ pedal  
 Mallets: sticks, brushes

**Perc 2**  
 Instruments: kick, floor tom, snare (hi), (2) toms, hi-hat cymbal  
 Techniques: low, low, rim shot, rim click, mid, high, open, closed, clash w/ pedal  
 Mallets: sticks, brushes

**Perc 3**  
 Instruments: (5) temple blocks, tambourine, suspended cymbal dome, crotales  
 Techniques: pop  
 Mallets: sticks, mallets, soft mallets  
 Note: (crotales beater player's choice)

**Perc 4**  
 Instrument: vibraphone  
 Mallets: mallets (player's choice)

**Perc 5**  
 Instrument: marimba  
 Mallets: mallets (player's choice)

**Perc 6**  
 Instruments: (3) Roto toms, (2) metal\*, tambourine, sizzle cymbal dome, stones\*\*  
 Techniques: pop  
 Mallets: sticks, mallets, brushes  
 Note: (relative pitches)

**Perc 7**  
 Instruments: shaker, maracas, (2) wood-blocks, tambourine, splash cymbal, small suspended cymbal dome, stones\*\*  
 Techniques: pop  
 Mallets: sticks, mallets

### NOTES

always l.v. unless indicated  $\oplus$

\*metal - Perc 6 has two pieces of metal, not too high in pitch, with little sustain. They should be of different pitches, and could be anything from tin cans to junk sheet metal to conduit pipe (dampened), etc., but not too large. The sound should be between a clunk and a ding.

\*\*stones - Perc 6 and 7 each have a pair of egg-sized stones.

### THE AUDIO TRACK

The audio track accompanying the video is for synchronizing the live performance with the video, and should be listened to with headphones, and should be listened to with headphones by the players. This click track uses a woodblock sound on each beat. When there is a tempo change, this sound changes to a cowbell for a few beats, sometimes at the beat division where necessary. At rehearsal letters without a tempo change, a sleighbell is heard on the downbeat. In the click track staff the woodblock is notated with a regular notehead, the cowbell with an X notehead. In the parts, the click track staff is only indicated when there is a tempo change.

This is a partial score for review purposes.  
For full score and parts contact me at  
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The Haunted House

73 **H**  $\text{♩} = 135$

Click

Perc 2 **H**  $\text{♩} = 135$

Perc 3 *crot.*  
*mf*

Vibes *f* *mp* *p*

Mba. *fp* *f* *p* *p*

Perc 6 *sizz.cym.*  
*stick* *mf* *scrape*

Perc 7 *ff* *pp*

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79 I

Click

Perc 1 I lo timb. brushes  
*p* < *mf* *p*

Perc 2 mid tom brushes  
*p* *mf* *p*

Perc 3 *pp*

Vibes *f* *pp* *pp* *mp*

Mba. *f* *pp* *mp*

Perc 6 dome *p*

Perc 7 shkr. *ppp* *pp* *ppp*

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85

Click

Perc 3

Vibes

Mba.

Perc 7

sus. cym.  
dome

*mp*

*f*

*mp*

sm.sus.cym.  
dome

*mf*

Detailed description of the musical score: The score is for a percussion ensemble. The 'Click' part consists of a steady eighth-note pattern. 'Perc 3' features a melodic line with eighth notes and rests, marked *mp*, with the instrument label 'sus. cym. dome' above it. 'Vibes' plays a melodic line with triplets and slurs, marked *f* and *mp*. 'Mba.' features a complex melodic line with many triplets, marked *f* and *mp*. 'Perc 7' has a melodic line with a triplet, marked *mf*, with the instrument label 'sm.sus.cym. dome' above it. The number '85' is written at the top left of the score.

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91 **J**

Click

Perc 1 **J** hi timb. brushes *pp* 5 5 5 5 5

Perc 2 hi tom brushes *pp* 5 5 5 5 5

Perc 3 crot. *mp* 3 *pp*

Vibes *f* *p*

Mba. *f* *fp* *fp* *fp*

Perc 6 Rotos rim *p* 3 3 3 3 3 3 3 3 3

Perc 7 spl. cym. *mf* mar. *ppp* 3 3 3 3 3 3 3 3 3

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95

Click

Perc 1

Perc 2

Vibes

Mba.

Perc 6

Perc 7

*p*

*f*

*p*

*f*

*ppp*

*mf*

*p*

*ppp*

*mf*

sizz.cym.  
mallet

spl.cym.



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M

118

Click

Perc 1

Perc 2

Perc 3

Vibes

Mba.

Perc 6

Perc 7

h.h. stick

sus. cym. dome

crot.

stones

stones

*p* *mp* *mf* *ff* *p* *f* *mf* *mf*

Detailed description: This musical score page, titled 'The Haunted House', page 23, contains measures 118 through 121. It features seven staves of percussion and one vibraphone staff. The 'Click' staff has a steady eighth-note pattern. Percussion 1 (h.h. stick) plays a rhythmic pattern starting in measure 120, with dynamics *p* and *mp*. Percussion 2 (h.h.) plays a similar pattern starting in measure 121, with dynamics *mf*. Percussion 3 (sus. cym. dome and crot.) has a *ff* initial hit in measure 118 and a *mf* crotchet in measure 119. Vibes plays a melodic line with dynamics *p* and *f*. Mba. plays a complex rhythmic pattern with dynamics *p* and *f*. Percussion 6 and 7 (stones) play a consistent triplet pattern with dynamics *mf*.

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123

Click

Perc 1

Perc 2

Perc 3

Vibes

Mba.

Perc 6

Perc 7

**N**

slightly open

*mf*

*mf*

*p*

*mp*

*p*

*mf*

*p*

*f*

*p*

*p*

*ff*

*ff*

spl.cym.

127

Click

Perc 1

Perc 2

Perc 3

Vibes

Mba.

Perc 6

Perc 7

sn. rim 3

sn. rim 3

tamb. stick on rim

sus. cym. dome

tamb. stick

stones

*pp* *mp* *pp*

*p* *f* *p*

*pp* *mp* *pp* *p*

*pp* *ppp*

*pp* *ppp*

*pp* *mf* *pp* *mf*

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133

$\text{♩} = 100$

Cow.  $\text{♩} = 100$

Perc 2 h.h. stick *mf*

Perc 2 sn. brushes *fp* *mf* *fp* *mf*

Perc 3 sus. cym. scrape *f* scrape

Mba. *fp* *mf* *f* *p* *fp* *mf* *f*

Perc 6

Perc 7

Detailed description: This musical score is for a percussion ensemble and mbanjira. It is in 4/4 time with a tempo of 100 beats per minute. The score begins at measure 133. The Cowbell part consists of a steady eighth-note pattern. Percussion 2 has two staves: the top staff uses a hand drum stick for a melodic line with accents and triplets, and the bottom staff uses snare brushes for a rhythmic accompaniment with dynamic markings of *fp* and *mf*. Percussion 3 plays suspended cymbal and scrape, with a dynamic marking of *f*. The Mbanjira part is a complex melodic line with various dynamics including *fp*, *mf*, *f*, *p*, and *fp*, featuring triplets and slurs. Percussion 6 and 7 play rhythmic patterns of eighth and sixteenth notes.

139

Click

Perc 1

pedal

pedal

simile

P

stick rim

mp

h.h. pedal

mf

Perc 1

tamb. mallet shaft on rim

p

t.b. mallets

mp

Vibes

mf

Mba.

p

Perc 6

Perc 7

The Haunted House

170

Click

Perc 1

Perc 2

Perc 3

Vibes

Mba.

Perc 6

Perc 7

$\text{♩} = 150$

**S**

*mf* *f* *f* *ff*

timb. sn. r.s. timb.

sus.cym. w/knuckle crot. b.d. fl.tom

tamb. hand-held

*secco* *fff*

*f* *mf* *f* *mf* *ff* *ff*

sizz.cym. tamb. sticks

tamb. hand-held

*ff*

3 3

Detailed description: This is a page of a musical score for percussion instruments, titled 'The Haunted House' and numbered 33. The score starts at measure 170 and is divided into seven parts: Click, Perc 1, Perc 2, Perc 3, Vibes, Mba., Perc 6, and Perc 7. The tempo is marked as quarter note = 150. The score includes various percussion instruments and techniques, such as snare drum (sn.), timbale (timb.), suspended cymbal with knuckle (sus.cym. w/knuckle), crotonal (crot.), bongo drum (b.d.), floor tom (fl.tom), hand-held tambourine (tamb. hand-held), sizzure cymbal (sizz.cym.), and sticks. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score features complex rhythmic patterns, including triplets and accents. A section marked with a boxed 'S' and a tempo change to quarter note = 150 begins in measure 174. Percussion 1 and 2 play a melodic line with accents and triplets. Percussion 3 plays a crotal and a hand-held tambourine. Vibes and Mba. play chords in the later measures. Percussion 6 and 7 play rhythmic patterns with accents and triplets.

176

Click

Perc 1

Perc 2

Perc 3

Vibes

Mba.

Perc 6

Perc 7

The musical score for 'The Haunted House' starting at measure 176 consists of eight staves. The 'Click' staff has a simple quarter-note pattern. Percussion staves 1 and 2 use a mix of eighth and quarter notes with triplets, and include markings for 'b.d.' and 'h.h.'. Percussion staff 3 uses a series of chords with accents and slurs. Vibes and Mba. parts are written in treble clef with complex chordal textures and triplets. Percussion staff 6 has a melodic line with slurs and accents. Percussion staff 7 features a melodic line with triplets and accents.

179

Click

Perc 1

Perc 2

Perc 3

Vibes

Mba.

Perc 6

Perc 7

**T**

h.h.

timb.

*mp* *p* b.d.

*mp* *p* b.d.

t.b. mallets

*mf*

sizz.cym.

*mp* metal

spl.cym.

*mp* w/hand

*f*



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183

Click

Perc 1

Perc 2

Perc 3

Vibes

Mba.

Perc 6

Perc 7

**U**

**U**

*mf*

*f*

*ff*

*mf*

*p*

*mp*

*f*

*f*

*mf*

*mf*

*ff*

*mf*

*ff*

*mf*

h.h. *mf*

h.h. *f*

sn. rim

timb.

b.d.

h.h. *f*

sn. rim

toms

sus. cym.

t.b.

sus. cym.

mallets

tamb.

*ppp*

*mf*

*ff*

*mf*

strike edge *mf*

*f*

sizz.cym.

*ff*

*f*

*mf*

spl.cym.

tamb. stick

sm.sus.cym.

w.b.

spl.cym. *mf*

*mf*

*f*

*ff*

*ff*

*mf*