

James E. Holdman

An “Ism” Jib

duo for guitar and African percussion
(ca. 4'00”)

Mibbernorby Music
Minneapolis

An "Ism" Jib

for guitar and African percussion

Percussion:

- Djembe – similar drum can be substituted.
- Shekere – in lap; play with one hand.
- Small Stick Drum – any kind, medium-pitched.

Djembe
Shekere
Small Stick Drum

Guitar:

Extensive use of open strings is used to suggest a kora, the 21-string West African harp. All notes should be sustained as long as possible (fingerings are suggested to this end). Harmonics sound where notated.

Guitar

- h.o. - hammer-on
- p.o. - pull-off
- S - slide between pitches
- (o) - open string
- 1-4 - suggested fingerings
- ④ - string

NOTE: Percussion should not overpower the guitar. If necessary, amplify the guitar.

This is a partial score for review purposes.
For full score and parts contact me at
james.holdman@gmail.com

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13

Djmb.
Shek.
Sm.S.Dr.

Gtr.

f *pp*

f *p*

16 **B** ♩=115

Djmb.
Shek.
Sm.S.Dr.

Gtr.

f *mf* *mp* *mp* *mf* *f*

f *mp* *mf* *f*

19 **C** ♩=135

Djmb.
Shek.
Sm.S.Dr.

Gtr.

pp

p

23

Djmb.
Shek.
Sm.S.Dr.

Gtr.

p

27

Djmb.
Shek.
Sm.S.Dr.

D

f *pp*

Gtr.

ff *p*

30

Djmb.
Shek.
Sm.S.Dr.

mf

Gtr.

f

33

Djmb.
Shek.
Sm.S.Dr.

E ♩=150

f *mf*

Gtr.

37

Djmb.
Shek.
Sm.S.Dr.

Gtr.

102

M $\text{♩} = 115$

Djmb.
Shek.
Sm.S.Dr.

Gtr.

f

VII 3 3 3 3 3

ff

p

104

Djmb.
Shek.
Sm.S.Dr.

Gtr.

p

f

ff

p.o. 3 3 3 3 3

VI 3 3 V 3 IV 3

106

Djmb.
Shek.
Sm.S.Dr.

Gtr.

mp

p

mf

p

p.o. 3 III 3

p.o. 3 p.o. 3 p.o. 3 p.o. 3

108

N

Djmb.
Shek.
Sm.S.Dr.

Gtr.

mf

mp

p

f

mf

f

3 p.o. 3 p.o. 3

h.o.

v2

An "Ism" Jib

111

Djmb.
Shek.
Sm.S.Dr.

Gtr.

♩=150 molto rit. ♩=100

114

Djmb.
Shek.
Sm.S.Dr.

Gtr.

O ♩=140 *leggiero*

Djmb.
Shek.
Sm.S.Dr.

Gtr.

122

Djmb.
Shek.
Sm.S.Dr.

Gtr.

(3'50")