

James E. Holdman

Lights Out at the Monkey House  
for post-modern big band

(ca. 5'15")

Mibbernorby Music  
3545 Elliot Avenue South  
Minneapolis MN 55407

# Lights Out at the Monkey House

for post-modern big band

Duration: 5'15"

Scored for:

Alto Sax 1 / Flute

Alto Sax 2

Tenor Sax 1 / Bb Clarinet 1

Tenor Sax 2 / Bb Clarinet 2

Baritone Sax

(4) Trumpets

(3) Tenor Trombones

Bass Trombone

Guitar (Electric)

Piano

Bass (Electric or Upright)

Drum set

*Lights Out at the Monkey House* features the drummer, with two opportunities for soloing, from rehearsal letter **B** to **C**, and **F** to seven bars before **H**. In these sections, the drummer should be playing **FREELY** and **OUT OF TIME**, with no reference to the underlying pulse. The drummer is also featured from **M** to the end of the piece in a long decrescendo. This may be played free or in time, but should be full and dense throughout the decrescendo. There is no solo space for the other players.

Mutes required:

Trumpet – straight (all), plunger (1&2), Harmon (2, 3 & 4)

Tenor Trombone – straight (all), cup (2)

Score is transposed.

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# Lights Out at the Monkey House

♩=170, swing ♩'s

JAMES E. HOLDMAN

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto Sax 1/Flute, Tenor Sax 1/Bb Clar. 1, Tenor Sax 2/Bb Clar. 2, Baritone Sax) and brass (Trumpet 1-4, Trombone 1-3, Bass Trombone). The bottom section includes guitar, piano, bass, and drums. Dynamics are indicated throughout, such as *mp* (mezzo-piano) and *ff* (fortissimo). The score includes first endings (l.v.) for the guitar, piano, and bass. The drum part features a 'fill' and 'time' section.

6

Alto 1 / Fl.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



11

Alto 1 / Fl.

Ten. 1 / Cl. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

*f*

(ten.)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*pp* *f*

16

Alto 1 / Fl. *fp*

Alto 2 *mp fp*

Ten. 1 / Cl. 1 *fp*

Ten. 2 / Cl. 2 (ten.) *mp fp*

Bari. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *mp fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *mp fp*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *f ff*

**A**

21

Alto 1 / Fl. *ff*

Alto 2 *ff*

Ten. 1 / Cl. 1 *ff*

Ten. 2 / Cl. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *p leggiero*

Pno. *p leggiero*

Bass

Dr. *p leggiero (molto)*

time

25

Gtr.

Pno.

Dr.

Musical score for measures 25-29. The guitar part features a melodic line with triplets. The piano part has a complex accompaniment with triplets. The drum part is a steady eighth-note pattern.



30

Gtr.

Pno.

Dr.

Musical score for measures 30-34. The guitar part continues with a melodic line. The piano part has a complex accompaniment. The drum part is a steady eighth-note pattern.

35

Alto 1 / Fl. *p* *mf*

Alto 2 *p* *mf*

Ten. 1 / Cl. 1 *p* *mf*

Ten. 2 / Cl. 2 *p* *mf*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mf* *f*

Tpt. 3 *p* *mf* *f*

Tpt. 4 *p* *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr.

Pno.

Dr.



**B**

40

Alto 1 / Fl. *f* *p*

Alto 2 *f* *p*

Ten. 1 / Cl. 1 *f* *p*

Ten. 2 / Cl. 2 *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *p* *f* *fp*

Tpt. 2 *p* take straight mute *f* *fp*

Tpt. 3 *p* take straight mute

Tpt. 4 *p*

Tbn. 1 *f* *p* *f* *fp*

Tbn. 2 *f* *p* *f* *fp*

Tbn. 3 *f* *p* *f* *fp*

B. Tbn. *f* *p*

Gtr. *ff*

Pno. *ff* *mp*

Bass *ff* *mp*

Dr. w/fills *f* (tacet) *mf* improv - free time to C (2)

46

Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Pno.  
Bass  
Dr.

*f p sf > mf sf p cresc. f*

*f p sf > mf sf p cresc. f*

*f p sf > mf sf p cresc. f*

*p mf p mp*

*p (4) mf (6) mp (8)*



52

Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Pno.  
Bass  
Dr.

*p f mp f p f*

*p f mp f p f*

*p f mp f p f*

*f mp p mf*

*f mp p mf*

*3 5*

58

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Bass

Dr.

*p cresc. f p fp*

*p cresc. f p fp*

*p cresc. f p fp*

*p cresc. f p fp*

*f mf p mf f p mp*

*f mf p mf f p mp*

**C** (alto)

64

Alto 1 / Fl.

Ten. 1 / Cl. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Dr.

*sfz* *p f p* *f* *p f*

*sfz* *p f p* *f* *p f*

*sfz* *p f p* *f* *p f*

*sfz* *p f p* *f* *p f*

*sfz* *p f p* *f* *p f*

*f* *p f* *p f* *p f*

(22) (24) end free time cr. h.h

*mf f*

70

Alto 1 / Fl.

Alto 2

Ten. 1 / Cl. 1  
*f* (ten.) *f* take straight mute

Tpt. 1  
*ppp* take straight mute

Tpt. 2  
*ppp* take straight mute

Tbn. 1  
*ppp* take straight mute

Tbn. 2  
*ppp* take straight mute

Tbn. 3  
*ppp* take straight mute

B. Tbn.

Gtr.

Pno.

Bass

Dr.  
+

75

Alto 1 / Fl.

Alto 2

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Dr.

fill, sparse at first, build to D

(ten 1)

(ten 1)

79

Alto 1 / Fl.

Alto 2

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Dr.

*f*

*f*

83

Alto 1 / Fl.

Alto 2

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2 (ten.)

Bari. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

straight mute

*p*

straight mute

*p*

straight mute

*p*

straight mute

*p*

**D**

87

Alto 1 / Fl. take flute

Alto 2

Ten. 1 / Cl. 1 take clar.

Ten. 2 / Cl. 2 take clar.

Bari. Sax.

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *Gmin<sup>Δ7</sup>* / / / / / / / /

Bass *mf*  
*Gmin<sup>Δ7</sup> (walk)* / / / / / / / /

Dr. *mf*  
> time

*mf*



91

**Bari. Sax.** *f fp f*

**Tbn. 1** *fp f*

**Tbn. 2** *fp f*

**Tbn. 3** *fp f*

**B. Tbn.** *fp f*

**Gtr.** *C<sup>7</sup>alt F<sup>7</sup>alt*

**Pno.** *f D7b9 C#13#9*

**Bass** *C<sup>7</sup>alt F<sup>7</sup>alt*

**Dr.**

95 **E**

Alto 1 / Fl. *mf* *f* *mf* *f*

Alto 2 *mf* *f* *mf* *f*

Ten. 1 / Cl. 1 *mf* *f* *mf* *f*

Ten. 2 / Cl. 2 *mf* *f* *mf* *f*

Bari. Sax. *mp* *mf* *f* *mf* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Tpt. 4 *f* *mp* *f*

Tbn. 1 open

Tbn. 2 *p* open

Tbn. 3 *p* open

B. Tbn. *p* open

Gtr. *Dmin<sup>A7</sup>* *E<sup>b7#11</sup>* *A<sup>alt</sup>*

Pno.

Bass *Dmin<sup>A7</sup>* *E<sup>b7#11</sup>* *A<sup>alt</sup>*

Dr.

99

Alto 1 / Fl. *mf* < *f* *mp* *f* *f* *mp* < *f*

Alto 2 *mf* < *f* *mp* *f* *f* *mp* < *f*

Ten. 1 / Cl. 1 *mf* < *f* *mp* *f* *f* *mp* < *f*

Ten. 2 / Cl. 2 *mf* < *f* *mp* *f* *f* *mp* < *f*

Bari. Sax. *mf* < *f* *mp* *f* *f* *mp* < *f*

Tpt. 1 open

Tpt. 2 open

Tpt. 3 open

Tpt. 4 open

Tbn. 1 (p)

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *D7#11* *C7* *D7#11*

Bass *Bb7#11* *C7* *D7#11*

Dr.

103

Alto 1 / Fl. *mp f* *ff* *f*

Alto 2 *mp f* *ff*

Ten. 1 / Cl. 1 *mp f* *ff* *f*

Ten. 2 / Cl. 2 *mp f* *ff* take tenor sax

Bari. Sax. *mp f* *ff* *mf* take plunger mute

Tpt. 1 *ff* take plunger mute

Tpt. 2 *ff* take Harmon mute

Tpt. 3 *ff* take Harmon mute

Tpt. 4 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Gtr. *G9#11* *F#7alt* *ff*

Pno. *mp*

Bass *G9#11* *F#7alt* continue walk / free tonality, use all pitches *mp*

Dr. *f* *ff* *mp* > improv - free time (2)

**F**

108

Alto 1 / Fl.

Ten. 1 / Cl. 1

Bari. Sax.

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

*p* *f* *f* *p* *f* *mf*

*p* *f* *f* *p* *f* *mf*

*p* *mf* *mf* *p* *mf* *mp*

(Harmon)

*mf*

(Harmon)

*mf*

(4) (6)

113

Alto 1 / Fl.

Ten. 1 / Cl. 1

Bari. Sax.

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

*mp* *f* *p* *f* *fp* *f*

*mp* *f* *p* *f* *fp* *f*

*p* *mf* *p* *mf* *fp* *mf*

*mf*

*mf*

*mf*

(8) (10)

117

Alto 1 / Fl.

Ten. 1 / Cl. 1

Bari. Sax.

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

*mp* *f* *fp*

*mp* *f* *fp*

*p* *mf* *fp*

(12) (14)

121

Alto 1 / Fl.

Ten. 1 / Cl. 1

Bari. Sax.

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

**G**

*f* *mf* *fp* *fp* *f*

*f* *mf* *fp* *fp* *f*

*f* *mp* *fp* *fp* *mf* *v.s.*

(16) (18)

125

Alto 1 / Fl. *mp* *f* *mp* *f* *mp* *f*

Ten. 1 / Cl. 1 *mp* *f* *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f*

Tpt. 4 *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

Bass *f* *p* *f* *p* *f*

Dr. *f* *p* *f* *p* *f*

end free walk

(20) end free time

130 H take alto sax

Alto 1 / Fl. *mp* *ff* *fff*

Alto 2 *mf*

Ten. 1 / Cl. 1 *p* *f* *ff* take tenor sax

Ten. 2 / Cl. 2 (ten.) *mf*

Bari. Sax. *p* *f* *ff*

Tpt. 1 *mf* plunger - loose

Tpt. 3 *p* *ff* *p* *mf* *p* open

Tpt. 4 *p* *ff* *p* *mf* *p* open

Tbn. 1 *mp* *pp* *mp* *pp*

Tbn. 2 *mp* *pp* *mp* *pp* take cup mute

Tbn. 3 *mp* *pp* *mp* *pp*

Gtr. *mf*

Pno. *p* *ff* *p*

Bass *p* *ff* *p*

Dr. *p* *ff* *p* *mf* h.h.+ add fills+



136

Alto 2

Ten. 2 / Cl. 2

Tpt. 1

Tpt. 2  
plunger - loose  
*mf*

Dr.



140

Alto 2

Ten. 1 / Cl. 1  
(ten.)  
*mf*

Ten. 2 / Cl. 2

Bari. Sax.  
*mf*

Tpt. 1  
open

Tpt. 2  
open

Tpt. 3  
*mf*

Tbn. 2  
cup mute  
*mf*

Tbn. 3  
*mf*

Gtr.  
*mf*

Dr.

145 **I** (alto)

Alto 1 / Fl. *p*

Alto 2 *pp* *p*

Ten. 1 / Cl. 1 *p*

Ten. 2 / Cl. 2 *pp* *p*

Bari. Sax. *pp* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *pp* *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *pp*

Gtr. *p*

Dr. *p* time

150

Alto 1 / Fl. *f* *p*

Alto 2

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax. *f* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2

Tpt. 3

Tpt. 4 *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Dr.

J

155

Alto 1 / Fl. *f*

Ten. 1 / Cl. 1 *f*

Ten. 2 / Cl. 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr.

Pno. *mp* *f*

Bass *mp* *f*

Dr. *f*

160

Alto 1 / Fl.

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 1

Tpt. 4

Tbn. 1

Tbn. 3

B. Tbn.

Gtr.

*f*

Pno.

Bass

Dr.

fill time

165

Alto 1 / Fl.

Alto 2

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*p*

*p*

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '165' at the top left. The instruments listed on the left are: Alto 1 / Fl., Alto 2, Ten. 1 / Cl. 1, Ten. 2 / Cl. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The score consists of five measures. The Alto 2 part has a dynamic marking of *p* in the fifth measure. The Tbn. 2 part also has a dynamic marking of *p* in the fifth measure. The Drums part features a consistent rhythmic pattern of eighth notes throughout the measures. The Pno. part has a complex texture with many beamed notes and rests. The Bass part has a melodic line with some grace notes. The Gtr. part has a simple accompaniment of eighth notes. The Tbn. 3 part has a melodic line with some grace notes. The Tpt. 4 part has a melodic line with some grace notes. The Tpt. 1, 2, and 3 parts have various rhythmic patterns and rests. The Tenor 1 and 2 parts have melodic lines with some grace notes. The Alto 1 part has a melodic line with some grace notes. The Alto 2 part has a melodic line with some grace notes.



176

Alto 1 / Fl. *f* *ff*

Alto 2 *f* *ff*

Ten. 1 / Cl. 1 *f* *ff*

Ten. 2 / Cl. 2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tpt. 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. (cont. fill w/hits) (cont. fill)



**L** DRUM SOLO

take flute

take clarinet

take clarinet

181

Alto 1 / Fl. *f* 6 *tr* *ff*

Alto 2 *f* 6 *tr* *ff*

Ten. 1 / Cl. 1 *f* 6 *tr* *ff*

Ten. 2 / Cl. 2 *f* 6 *tr* *ff*

Bari. Sax. *f* 6 *tr* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* *f* *ff* *gliss.*

Tbn. 2 *ff* *f* *ff* *gliss.*

Tbn. 3 *ff* *f* *ff* *gliss.*

B. Tbn. *ff* *f* *ff* *gliss.*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. (fill) (fill) SOLO dense and furious (2) *ff*

M

186

Alto 1 / Fl. *mp*

Ten. 2 / Cl. 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2 take Harmon mute

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 take cup mute

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr. (4) etc. (6) (8) Cont. SOLO long decres. to end (maintain density)

192

Alto 1 / Fl.

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 2

Tbn. 2

Dr.

Cl.

mp

Harmon

mp

(cup mute)

mp

(2) (4) (6) (8)

etc.

deces. . . .



199

Alto 1 / Fl.

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 2

Tbn. 2

Dr.

mp

p

p

(10) (12) (14)

decesc. . . .

206

Alto 1 / Fl.

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 2

Tbn. 2

Dr.

(16) (18) (20)

*decresc. . . .*



211

Alto 1 / Fl.

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 2

Tbn. 2

Dr.

(22) (24) (26)

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppp*

5'15"