

# Lunch with a Nun

## II. Courante

$\text{♩} = 60-70$  trills 1/2 step up unless specified

Guitar *f*

Vibes *mf*

5

8

11

*rit.* - - - - - *to Coda*  $\text{⊕}$

*accel.* - - - - -

pedal at will

*f*

14 **a tempo**

*mf*

II. Courante

17

Musical notation for measures 17-19. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a trill (tr) on the first measure and a fermata on the second. The bottom staff features a bass clef and contains a complex rhythmic accompaniment with many sixteenth notes.

20

Musical notation for measures 20-22. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a trill (tr) on the second measure and a fermata on the third. The bottom staff features a bass clef and contains a complex rhythmic accompaniment with many sixteenth notes.

23

Musical notation for measures 23-25. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a trill (tr) on the first measure and a fermata on the second. The bottom staff features a bass clef and contains a complex rhythmic accompaniment with many sixteenth notes.

26

**D.S.al Coda**

Musical notation for measures 26-27. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a fermata and a dynamic marking of **f**. The bottom staff features a bass clef and contains a complex rhythmic accompaniment with many sixteenth notes.

Coda musical notation. It features a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a fermata and a dynamic marking of **f**. The bottom staff features a bass clef and contains a complex rhythmic accompaniment with many sixteenth notes.

ca.1'30"

Lunch with a Nun  
III. Sarabande

$\text{♩} = 60$

Guitar

*f*

Vibes

*mp*

6

11

15

*f*

III. Sarabande

20 **A**

*mp* *mf*

23

*f*

27

*p* *mf*

31

*f* *p* *mp* *dim.*

III. Sarabande

35 **B**

*f* *p.o.* *p.o.* *p.o.* *p.o.*

*mp*

39

*h.o.* *p.o.* *mp* *p*

43

*f*

47

*rall.*  
*dim.*

*mf* *dim.*