

JAMES E. HOLDMAN

Maddy's Eaten a Little Humus Again

for found metal objects
and four players

ca. 7'00"

- I. Kismet
- II. A Breath of Hink
- III. Yesterday's Oval

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Maddy's Eaten a Little Humus Again

for found metal objects* and four players

CLUES

The musical score is organized into four sections, each with a player and their assigned found metal objects. Section 1 features Trixie with five metal tubes. Section 2 features Koko and Percy with pan lids and metal bowls. Section 3 features Doorbell with doorbell chimes and Broiler Pan with a broiler pan. Section 4 features Edna with metal tubes, Hank with pot lids, and Half Sheet with a cookie sheet. The score includes rhythmic notation, dynamic markings, and performance instructions.

1 Trixie FIVE METAL TUBES (small)

2 Koko PAN LID (small)
TWO METAL BOWLS (small)
PAN LID (small)

Percy SMALL SHEET METAL PIECE (appliance heat shield)
FLAT BAKING PAN

Doorbell TWO DOORBELL CHIMES

3 Broiler Pan BROILER PAN (inverted)

Edna TWO METAL TUBES (medium to large)

4 Hank THREE POT LIDS (medium to large)

Half Sheet HALF A COOKIE SHEET (full sheet ok!)

PERFORMANCE NOTES:

Names indicate groupings (instruments) of found metal objects. (Any suitable found metal objects may be substituted, as long as they are similar in timbre and sustain to those specified). 'X' note heads indicates dead stroke, or choke/damp if a free hand is available. Sticks should be 3/8 wooden dowels or similar. Dynamic markings are relative - strive for balance.

ITEMS OF INTEREST:

Improvisation: Section II - Trixie and Edna in call-and-reponse at letter E.
- Observe pitch limitation, Trixie.
Section III - Broiler Pan and Half Sheet (optional) at letter F.
- Koko at letter I.

Instrument switch at Section III - Percy joins Trixie (Player 1) as Koko goes it alone (Player 2).

HAVE FUN. (This is required)

* These instruments are available for performance use. Contact james.holdman@gmail.com for information.

This is a partial score for review purposes.
For full score and parts contact me at
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I. Kismet

$\text{♩} = 100$

James E. Holdman

1 Trixie

2 Koko

Percy

3 Doorbell

Broiler Pan

Edna

4 Hank

Half Sheet



7 B.P.

Edna

Hank

Half Sh.

A

Musical score for section A, measures 1-16. The score is for four instruments: Trixie, B.P., Edna, and Hank. The time signature is common time (C). Trixie's part features a melodic line with triplets and dynamic markings of *mp*, *pp*, *mp*, *pp*, *mp*, and *pp*. B.P.'s part consists of a rhythmic accompaniment with triplets and a dynamic marking of *mp*. Edna's part has a simple melodic line with dynamic markings of *pp* and *mp*. Hank's part provides a bass line with a dynamic marking of *mp*. A double bar line is present at the end of measure 16.

17

Musical score for section A, measures 17-24. The score continues for the four instruments. Trixie's part has dynamic markings of *mp*, *pp*, *mp*, and *pp*. B.P.'s part continues with triplets and a dynamic marking of *mp*. Edna's part continues with a simple melodic line. Hank's part continues with a bass line. A double bar line is present at the end of measure 24.

B

Musical score for section B, measures 1-4. The score is for three instruments: Trixie, Edna, and Hank. The time signature is common time (C). Trixie's part features a melodic line with triplets and a dynamic marking of *mp*. Edna's part consists of a rhythmic accompaniment with triplets and dynamic markings of *p* and *mp*. Hank's part provides a bass line with a dynamic marking of *mp*.

II. A Breath of Hink

D

Percy

B.P.



43
Koko

Percy

B.P.



E IMPROV - TRIXIE and EDNA
CALL AND RESPONSE
in three (or multiples) bar phrases

pitch options:

46
Trixie

Koko

Percy

B.P.

Edna

Player 4:
during last EDNA phrase
cue out with HALF SH.

VAMP

50

con't improv.

Musical score for measures 50-53. The score includes staves for Trixie, Koko, Percy, B.P., Edna, Half Sh., and Hank. Trixie and Edna have "con't improv." markings. Half Sh. has "mf" and "ff" markings. A box at the top right contains instructions for Player 4: "Player 4: during last EDNA phrase cue out with HALF SH."



54

Musical score for measures 54-57. The score includes staves for Trixie, Koko, Percy, B.P., Edna, Hank, and Half Sh. Hank has a "f" marking.

58

take PERCY (to the cleaners)

PERCY to Player 1

f

f

The musical score consists of eight staves for percussion instruments. The instruments are listed on the left: Trixie, Koko, Percy, D.Bell, B.P., Edna, Hank, and Half Sh. The score is for measures 58 through 65. Percy and D.Bell have dynamic markings of *f* (forte) at the end of their parts. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, with some notes marked with 'x' for cymbals or 'v' for accents. The piece concludes with a fermata over the final measure.

72

Percy

Koko

B.P.

Half Sh.

f p f p f p

mf

mf p dynamics as before



G

Percy

Koko

B.P.

Edna

Half Sh.

f mp p f p f

mp f mp f

mf

81

Percy

Koko

B.P.

Edna

Half Sh.



85

Trixie

Percy

Koko

D.Bell

B.P.

Hank

Half Sh.

H

I KOKO IMPROV

90

Trixie

Percy

Koko

B.P.

Improv



J

95

Trixie

Percy

B.P.

f *mf*

f



100

101

Trixie

Percy

B.P.

Half Sh.

mf

mf